

Stephen P. Tipping
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Education

August 2009 - May 2011

University of Arizona - Tucson, AZ

Masters of Music, Percussion Performance

Primary Teachers: Dr. Norman Weinberg

Percussion Ensemble, UA Steel, World Music Gang, UA Symphony, UA Wind Ensemble, CrossTalk

August 2003 - May 2008

University of Delaware- Newark, DE

Bachelors of Music, Music Education, Percussion Emphasis

Primary Teachers: Harvey Price, Orlando Cotto, Jim Ancona

Percussion Ensemble, Delaware Steel, UD Symphony, Wind Ensemble, Marching Band

Teaching Experience

September 2012-Present

Delaware State University- Dover, DE

Adjunct Instructor of Percussion

- Provided instruction in private lessons to a studio of percussionists consisting of both majors and non-majors.
- Created Syllabi for and Instructed a comprehensive course in Percussion Methods to Music Education majors
- Served as a Field Observer for several Music Education Student Teachers

August 2004-Present

Caesar Rodney High School Marching Band- Camden, DE

Percussion Caption Head

- Created and implemented a comprehensive technical program for both Battery and Front Ensemble sections
- Arranged and Composed Music for both Battery and Front Ensemble
- Coordinated rehearsal schedules and ran sectionals and rehearsals
- Supervised staff of percussion instructors in order to carry out cohesiveness to the overall vision and goals of the program
 - o Tournament of Bands Chapter 9 "Open" High Percussion Award - 2010
 - o Tournament of Bands Chapter 9 "Open" Champions - 2004-2012

October 2014-Present

Aftermath Percussion- Kutztown, PA

Bass Drum Technician

- Provided Instruction of the bass drum section of the Aftermath program throughout the winter drumline season in all aspects including technique, musical, and performance concepts
- Carried out supervision and instruction of full battery rehearsals when Battery Coordinator was no present
- Oversaw maintenance and tuning of instruments
 - o Mid-Atlantic Percussion Society Independent "A" Champions - 2015
 - o WGI Unionville Regional Independent "A" Champions - 2015

- o WGI World Championship "A" Finalist - 2015

March 2012-Present

B&B Music and Sound- Camden, DE

Percussion Instructor

- Provided comprehensive musical instruction for percussion students of a wide spectrum of ages and experiences ranging from beginner to advanced
- Taught students in both drum set and classical percussion from a repertoire of self-appointed books and literature
- Provided primary drum set instruction for the duration of the B&B Music and Sound Summer Rock Camp
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November 2011-Nov. 2013

Imperial Dynasty Arts Program- Wilmington, DE

Front Ensemble Caption Head

- Created and implemented a comprehensive techniques program for the Front Ensemble of the Imperial Dynasty Indoor Drumline
- Lead artistic and musical direction of Front Ensemble
- Coordinated rehearsal schedules, artistic vision, and logistical strategy with other drumline staff and ran sectionals and rehearsals as required
 - o WGI Independent "A" World Championship Finalists, 9th Place, with a IDAP program-record score of 95.44 - 2013
 - o Tournament Indoor Association Atlantic Coast Championships Independent "A" Gold Medalist - 2013
 - o WGI Unionville Regional Independent "A" Champions - 2013
 - o WGI Trumbull Regional Independent "A" Champions - 2013
 - o Tournament Indoor Association Atlantic Coast Championships Independent "A" Championships Bronze Medalist - 2012

August 2009- May 2011 University of Arizona- Tucson, AZ

Graduate Teaching Assistant, Director of Steel Drums

- Directed and oversaw all functions of the university steel band program
 - o Provided primary direction of UAS steel, University of Arizona's premier Steel Drum ensemble and Secondary direction of Blue Steel, the beginner steel band
 - o Operated as booking agent, primary contact, and operations coordinator for band in order to provide funding to the program through run-out performances
 - o Scheduled regular tuning and purchase of new instruments to replace older instruments
- Taught Applied Percussion Lessons to Undergraduate majors and non-majors
- Conducted and rehearsed Undergraduate Percussion Ensembles
- Co-taught Percussion Methods course for Undergraduate Music Education Majors

February 2009- May 2009 University of Delaware Marching Band- Newark, DE

Spring Marching Techniques Class Alumni Instructor

- Provided instruction for the front ensemble section of the class alongside Assistant Band Director/Percussion Caption Head Jim Ancona

September 2005- May 2009

University of Delaware- Newark, DE

Community Music School Junior Faculty

- Taught percussion lessons to students of various ages and levels

August 2004

Christiana High School Marching Band- Newark, DE

Band Camp Instructor

- Provided technical, marching and musical instruction to the battery section of the

Christiana High School Marching Band for the duration of band camp.

Arts Administration Experience

January 2012- April 2013 **The Grand Opera House- Wilmington, DE** *Education Associate*

- Worked directly with the Director of Community Engagement in order to create and carryout educational programming operations
- Extensively used Tessitura and Excel software in order to maintain student records and track financial status of 100+ pupils of The Arts Academy at The Grand
- Served as primary contact point for in-house programs such as field trip performances to The Grand for daytime performances

Jan. 2012-September 2012 **Delaware Symphony Orchestra- Wilmington, DE** *Education Associate*

- Worked directly with the Education Program Coordinator in order to create and carry out educational programming operations
- Served as the primary contact point between orchestra musicians and schools for scheduling of in-school programming
- Managed payroll alongside DSO Finance staff in order to enact musician payments and deposit fees collected from programs

November 2011- February 2013 **Bootless Stageworks- Wilmington, DE** *Graphic Designer (Volunteer)*

- Worked directly with the PR/Marketing Coordinator and Executive Director in order to create artworks and posters used for promotional activities for all productions in the 2011-2012 and part of the 2012-2013 theater season.

July 2008 - March 2009 **Independent Contractor- Newark DE** *Primary Engraver for Arthur Lipner*

- Worked directly with vibraphone artist Arthur Lipner as primary engraver during the production of his 2009 book "*Milt Jackson: Transcribed Solos of the Master*"

Clinic and Convention Participation

March 2014 The 36th Annual Convention of the Association of Concert Bands
Holiday Inn Allentown Center City, Allentown PA
Performance: *The Chesapeake Silver Cornet Brass Band*

- Concert featuring a selection of both traditional and modern British Brass Band repertoire

March 2012 The 2012 Society of Composers Region III Conference
Christopher Newport University, Newport News, VA

September 2011 The 17th Annual Puerto Rico International Percussion Festival
Conservatorio de Musica de Puerto Rico, San Juan PR
Clinic: Essential Elements for Ragtime Improvisation
Clinic: Arranging for Keyboard Percussion
Performance: *The Rosewood Marimba Band*

- Concert featuring Ragtime Novelty Xylophone Literature
- Concert of keyboard percussion literature

- May 2010** The 2010 International Tuba Euphonium Conference
University of Arizona, Tucson, AZ
Accompanist
- Provided Services as a percussion accompanist/ensemble member in a variety of performances
- April 2010** Drum Set for Steel Drum Clinic with UASSteel
University of Arizona, Tucson AZ
Clinic Coordinator
- Coordinated all artist travel arrangements, sponsored materials, marketing materials, and clinic logistics between local PAS Chapter, Guest Artist Chris Hanning, and UA Director of Percussion Studies, Dr. Norm Weinberg
- April 2010** The 37th Arizona Percussive Arts Society (AzPAS) Spring Days of Percussion
Catalina Foothills High School, Tucson Arizona
Performance: *UASSteel*
- Concert of classic calypso hits and arrangements of popular tunes
 - Participation in annual outdoor mass steel band

Creative Activities

- October 2014- Present** *Delaware State University Faculty Jazz*
- July 2014- Present** *1st Delaware Regiment Fife and Drum Corps*
- March 2014- Present** *Chesapeake Silver Cornet Brass Band*
- Principle Percussionist
- 2003-Present** Freelance percussionist performing throughout the state of Delaware
- September 2009-May 2011** *UA Steel*
- Director, 2009-2011
- September 2009-September 2011** *Rosewood Marimba Band*
- February 2005-April 2005** *Aftermath Indoor Drumline*
- Member

Featured Performances

- April 2016** Bootless Stageworks
- Featured Soloist, Ney Rosauero's *Concerto for Vibraphone and Orchestra*
- December 2015** Delaware Choral Society

- Principle Percussionist, Performing Leonard Bernstein's *Carmina Burana*
- April 2015** Delaware Choral Society
- Principle Percussionist, Performing Carl Orff's *Carmina Burana*
- December 2014** *Chesapeake Silver Cornet Brass Band* Christmas Concert Series
- October 2014** DSU Fall Faculty Showcase
- Participation in *DSU Faculty Jazz*
 - Solo Performance of Claude Debussy's *Girl with the Flaxen Hair* on vibraphone
- July 2014** *1st Delaware Regiment Fife and Drum Corps*
- Participation at the 2014 Deep River Ancient Muster
- March 2014** *Chesapeake Silver Cornet Brass Band*
- Participation in The 36th Annual Convention of the Association of Concert Bands
- February 2014** DSU Spring Faculty Showcase
- Solo Performance of N. Scott Robinson's *Shaken, Not Stirred*
- January 2014** *Bootless Stageworks*
- Principle Percussionist, Performing the Greater Philadelphia Region Premier of Eric Idle's *Not The Messiah (He's A Very Naughty Boy)*
- October 2013** DSU Fall Faculty Showcase
- Solo Performance of Paul Smadbeck's *Rhythm Song*
- March 2013** Andrew Mauro Graduate Composition Recital
- Performing Andrew Mauro's *The Quest for the Peanut Butter and Jam in Seven Short Segments*
- October 2012** *Bootless Stageworks*
- Drum Set, Performing the Greater Philadelphia Regional premier of Richard Thomas & Stewart Lee's *Jerry Springer, The Opera*
- April 2012** The 4th Annual University of Delaware Steel Drum Festival
- Performance with *Delaware Steel* featuring Guest Artist Liam Teague
- March 2012** The 2012 Society of Composers Region III Conference
- September 2011** *Rosewood Marimba Band*
- Participation in The 17th Annual Puerto Rico International Percussion Festival
 - Featured Soloist performing Henry Brewer's *Rag Doll Rag*
- May 2011** Southern Arizona Symphony Orchestra
- Performing Arizona premier of Castelnuovo-Tedesco's *Concerto for Two Guitars*

- April 2011** *World Music Gang and UA Steel Combined Concert "The Carnival is We"*
- Featured Soloist performing N. Scott Robinson's *Shaken Not Stirred*
 - Performing: *Carnival Is We, Sea of Stories, This Feelin' Nice*
- March 2011** *World Music Gang*
- Participation in The Second Annual Festival en el Barrio Viejo alongside major World Music recording artist Calexico
- February 2011** Master's Percussion Recital
- November 2010** Michael DeMer Graduate Composition Recital
- Featured Soloist performing World Premier of Michael DeMers's *Apoapsis*
- October 2010** Toro Takemitsu/John Corigliano Festival
- Performing Toro Takemitsu's *Water-ways* and *Treeline*
- April 2010** *CrossTalk*
- Performing collaborative technology and dance program *SPEED*
- April 2010** *UA Steel Spring Concert*
- Performing Stephen Tipping's arrangement of *Afro-Blue* with Guest Artist Chris Hanning
- April 2010** *UA Steel*
- Participation in the 37th AzPAS Spring Days of Percussion
 - Performing Boogie Sharpe's *Misbehave*
- March 2010** *Rosewood Marimba Band Spring Concert*
- Featured Soloist: G.H. Green's *Stop-Time*
- February 2010** Music of the Sphere - An Afternoon With Stars and Music at Biosphere 2
- Performing Richard McCandless's *Voyager*
- November 2009** UA Opera Theater
- Timpanist, Performing Robert Ward's *The Crucible*
- November 2009** *UA Steel Fall Concert*
- Performing Stephen Tipping's arrangement of *Take a Break Today*
- May 2009** The First Annual University of Delaware Steel Drum Festival
- Performance with Delaware Steel featuring Andy Narell's *Coffee Street*
- July 2008** *Delaware Steel*
- Participation in the 2008 Dortmund (Germany) Caribbean Music Festival
- June 2008** The 2008 Båstad Chamber Music Festival, Sweden
- Percussionist in Residence

- May 2008** University of Delaware Concert Competition Winners' Concert
- Performed Ney Rosauero's *Concerto for Vibraphone and Orchestra* with the University of Delaware Symphony Orchestra
- April 2008** *Delaware Steel* Spring Concert
- Featuring Guest Artist Andy Narell
- April 2005** *Aftermath Indoor Drumline*
- Participation in 2005 WGI National Independent Open Class Championships

Masterclasses and Professional Development

- February 2011** Masterclass with Steve Shick, performed Casey Cangelosi's *Theatric No. 7* - Tucson, AZ
- November 2011/12** Percussive Arts Society International Convention Attendee - Indianapolis, IN
- April 2008** Masterclass with Stefan Harris, performed Sonny Rollins's *Oleo*- Newark, DE
- March 2008** Saturday Seminar on Music Learning Theory presented by Edwin Gordon- Newark, DE
- February-May 2008** Student Teaching, University of Delaware Observation Studies- Newark, DE
- July 2007** Inaugural Rosauero Clinic at University of Central Florida with Jeff Moore and Ney Rosauero. Performed first movement of Ney Rosauero's *Concerto for Vibraphone and Orchestra*- Orlando, FL
- June 2006** Bob Becker Ragtime Xylophone Clinic-Newark, DE

Memberships

- 2013-Present** Delaware Music Educators Association
- 2009-Present** Member, Percussive Arts Society
- 2003-Present** Member, National Association for Music Education

Awards

- 2009-2011** Graduate Teaching Assistantship, University of Arizona
- 2008** University of Delaware Department of Music Concerto Competition, First Place
- 2005** WGI Independent Percussion Open Silver Medal Finalist, *Aftermath Percussion*