

## Repertoire (Select)

### Solo Marimba

*Wind in the Bamboo Grove*

*Gitano*

*Rhythm Song*

*Virginia Tate*

*Wood that Sings*

*Fabian Theory* (with electronic delay)

Keiko Abe

Alice Gomez

Paul Smadbeck

Paul Smadbeck

Gordon Stout

Nigel Westlake

### Solo Vibraphone

*Prelude No. 8, Book 1* (arranged and performed)

*Bem-Vindo*

*Brazilian Landscapes, Mvt. I*

*Prelude from Prelude and Blues*

*Suomineito*

Claude Debussy, Arr. Tipping

Ney Rosauero

Ney Rosauero

Ney Rosauero

Nebojsa Zivkovic

### Multiple Percussion Solo

*Theatic No. 7*

*When do they is not the same as why do they*

*Voyager*

*Shaken, Not Stirred*

Casey Cangelosi

Peter Hatch

Richard McCandless

N. Scott Robinson

### With Multiple performers

*Charleston Capers* (xylophone with marimba band)

*Indian Story* (xylophone with marimba band)

*Stop-Time* (xylophone with marimba band)

*Drum-Bass* (Multiple Percussion and Bass)

*Bananas for Anna* (with steel quartet)

*The Songlines* (with steel band)

George Green, Arr. Becker

George Green, Arr. Becker

George Green, Arr. Becker

Hadas Goldschmidt-Halfon

Dave Longfellow

Andy Narell

### Ensemble

*Tin-play*

*Graceful Ghost* (Coached)

*Stained Glass*

*Invisible Proverb*

*Lift-Off*

*Music for Pieces of Wood* (Coached)

*Concerto for Vibraphone and Orchestra*

*Mitos Brasileiros* (Conducted)

*Bonham*

*Ku-Ka Ilomoku*

*Echoes*

Per Andreasson

William Bolcom Arr. Smith

David Gillingham

Russell Hartenberger

Russell Peck

Steve Reich

Ney Rosauero

Ney Rosauero

Christopher Rouse

Christopher Rouse

David Skidmore